



Saxophone

Sopranino-Soprano-Alto-Tenor- Baritone-Bass



mouthpieces

Tradition & Versatility



The **V5** series is characterized by a traditional round chamber.

These mouthpieces are available in a wide variety of models that suit classical and jazz musicians.

		V5	TIP OPENING 1/100 mm	FACING LENGTH see page 34	RECOMMENDED REED STRENGTHS							COMMENTS
					3→4	2½→3½	2,5→3,5	3½→4	3½→4	3½→4	3½→4	
Soprano	S27	SM404	111	M	3→4	2½→3½	2,5→3,5	3½→4	3½→4	3½→4	3½→4	Easy to play, homogeneity of sound, beautifully rounded.
	S15	SM401	123	S	3→4	2½→3½	2,5→3,5	3½→4	3½→4	3½→4	3½→4	The standard soprano mouthpiece.
	S25 *	SM402	153	S	2½→3½	2½→3	2,5→3	3→4	3→4	3→3½	3→4	More open than the S15, greatly appreciated for its register flexibility, suits both classical and jazz.
Alto	A17	SM418	152	S	3→4	3→3½	3→3,5	3½→4	3½→4	3½→4	3½→4	While maintaining perfect homogeneity in every register, it allies timbre and ease with richness of sound.
	A28	SM419	163+	MS	2½→3	2½→3	2,5→3	2½→3½	3→3½	2½→3	3→3½	The alto saxophone reference in the V5 series. Rich sound, color, brilliance, and dynamic range.
	A27	SM414	165	MS	2½→3½	2½→3	2,5→3	3→4	3→4	3→3½	3→4	The classic mouthpiece. It produces optimal homogeneity in tone throughout the instrument's range.
	A15	SM411	176	ML	3→4	3→3½	3→3,5	3½→4	3½→4	3½→4	3½→4	Very easy blowing.
	A25	SM413	186	ML	2½→3½	2½→3	2,5→3	3→4	3→4	3→3½	3→4	Similar in conception to the A15 but a little more open.
	A20	SM412	186	ML	2½→3	2½→3	2,5→3	2½→3½	3→3½	2½→3	3→3½	For those looking for a compact, centered sound.
Tenor	T15	SM421	176	MS	3→4	3→3½	3→3,5	3½→4	3½→4	3½→4	3½→4	Very easy blowing and articulation.
	T27	SM425	177	MS	3→4	2½→3½	2,5→3,5	3½→4	3½→4	3½→4	3½→4	A comfortable mouthpiece, particularly precise in the upper harmonic register.
	T25	SM423	204	M	2½→3½	2½→3	2,5→3	3→4	3→4	3→3½	3→4	Same conception as the T15 but slightly more open.
	T20	SM422	204	M	2→3	2½→3	2,5→3	2½→3½	2½→3½	2½→3½	2½→3½	The best sound quality: compact and centered.
	T35	SM424	230	M	2→3	2½→3	2,5→3	2½→3½	2½→3½	2½→3½	2½→3½	An open mouthpiece that works in every style.
Baritone	B25	SM431	185	S	3→4			3½→4	3½→4	3→4	3½→4	Rich in timbre and easy blowing.
	B27	SM435	196	S	3→4			3½→4	3½→4	3→4	3½→4	Very homogeneous tone throughout the tessitura.
	B35	SM432	210	S	2→3			2½→3½	2½→3½	2→3½	2½→3½	Classic open mouthpiece, highly responsive to every need.
		V5 JAZZ										
Soprano	S35	SM403	182	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3½	2½→3½	The jazz mouthpiece: apleness and density of sound.
Alto	A35 *	SM415	206	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	Open mouthpiece, well-adapted to all styles, both jazz and classical.
	A45	SM416	220	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	A warm, velvety sound.
	A55	SM417	247	L	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	The most open mouthpiece in the V5 range while conserving depth and roundness of sound.
Baritone	B75	SM433	275	M	2→3			2½→3½	2½→3½	2→3	2½→3½	Timbre, brilliance and power.
	B95	SM434	310	L	2			2½	2½	2→2½	2→2½	The jazz mouthpiece of the V5 baritone range.

Available upon request:

Sopranino Saxophone
Mouthpiece with ligature and cap: SM550K

Bass Saxophone
Mouthpiece only: SM560

* Versatile mouthpiece: suitable for both classical music and Jazz.



Saxophone

Soprano-Alto-Tenor-Baritone

OPTIMUM mouthpieces



The favorite of classical saxophonists



This series is available for:

- soprano saxophone (SL3, SL4, SL5),
- alto saxophone (AL3, AL4, AL5),
- tenor saxophone (TL3, TL4, TL5),
- baritone saxophone (BL3, BL4, BL5).



OPTIMUM™ Series

The conception of this series was the fruit of research on both external shape (particularly the beak) and sound, in order to meet the needs of today's saxophone players.

		CODE	TIP OPENING 1/100 mm	FACING LENGTH see page 34	RECOMMENDED REED STRENGTHS							COMMENTS
Soprano	SL3	SM701	114	ML	3→4	3→3½	3→3,5	3½→4	3½→4	3½→4	3½→4	Very easy blowing, particularly versatile, meets all needs.
	SL4	SM702	123	S	3→4	2½→3½	2,5→3,5	3½→4	3½→4	3½→4	3½→4	A little more open than the SL3, this mouthpiece rapidly became a standard with saxophonists.
	SL5	SM703	125	S	2½→3	2½→3	2,5→3	2½→3	2½→3	2½→3	2½→3	This mouthpiece is characterized by a very round sound.
Alto	AL3	SM711	152	ML	2½→3½	2½→3½	2,5→3,5	3→4	3→4	3→3½	3→4	With its exceptional roundness, the ultimate classical mouthpiece.
	AL4	SM712	163+	MS	2½→3	2½→3	2,5→3	3→4	3→4	3→3½	3→4	A little more open than the AL3, while maintaining the sound aesthetic of the Optimum series.
	AL5	SM713	168	ML	2½→3	2½→3	2,5→3	2½→3½	3→3½	2½→3	3→3½	This mouthpiece has all of the same sound qualities of the AL3 with a slightly larger tip opening. It offers a perfect balance with number 3 reeds.
Tenor	TL3	SM721	176	MS	2½→3½	2½→3½	2,5→3,5	3→4	3→4	3→3½	3→4	Roundness, depth and precision.
	TL4	SM722	195	M	2½→3½	2½→3	2,5→3	3→4	3→4	3→3½	3→4	A little more open than the TL3, a richer timbre.
	TL5	SM723	205	M	2½→3	2½→3	2,5→3	2½→3	2½→3	2½→3	2½→3	The synthesis between the TL3 and T20. A full and warm sound.
Baritone	BL3	SM731	185	S	2½→3½			3→4	3→4	2½→3½	2½→3½	The standard baritone mouthpiece.
	BL4*	SM732	230	M	2→3			2½→3½	2½→3½	2→3	2½→3½	Versatile mouthpiece, suits both classical and jazz.
	BL5	SM733	235	L	2½→3			2½→3	2½→3	2→3	2½→3	The classical open mouthpiece inspired by the BL3. Large and round sound.

* Versatile mouthpiece: suitable for both classical music and Jazz.

P PROFILE

THE NEW SHAPE OF PERFORMANCE.

Over 100 years of artisan experience combined with the most advanced technology brings saxophone performance to a new level.

A new mouthpiece design that provides a round sound, great projection, and immediate response.

The new Profile. A combination of the most famous mouthpiece attributes resulting in unparalleled artistic opportunities.



Vandoren[®]
PARIS

www.vandoren.com

Saxophone

P PROFILE

mouthpieces



P PROFILE

"PROFILE": The latest addition to saxophone mouthpieces for alto and soprano.

This new series is characterised by:

- An elegant design with a soft and rounded shape,
- A more tapered beak to allow increased playing comfort and greater flexibility,
- A new sound aesthetic defined by the latest generation facing.

		CODE	TIP OPENING 1/100 MM	FACING LENGTH	COMMENTS
	P			see page 34	
Soprano NEW	SP3	SM903	111	S	Makes the instrument elegant and accessible in all registers and offers a consistency of sound in all dynamics.
Alto NEW	AP3	SM913	158	ML	An instinctive extension of the air column with a natural fluidity between all registers and an infinite palette of colors.

Traditional, V-12 and V21 reeds are particularly recommended for these mouthpieces.

RECOMMENDED REED STRENGTHS						
2½ → 3½	2½ → 3½	2,5 → 3,5	3 → 4	3 → 4	3 → 3½	3 → 4



Saxophone

Soprano-Alto-Tenor-Baritone

V16



mouthpieces

V16™
Series

ebonite



metal



The new jazz standard

JAVA, V16 and ZZ reeds are more particularly recommended for these mouthpieces. Mouthpieces inspired by the sounds of the greatest Jazz players from the fifties to the present.

• The **SOPRANO** mouthpiece is available in 3 different tip openings and a single chamber.

• The **ALTO** mouthpiece is available in 5 tip openings and two chambers:

S+ The **S+** chamber, an evolution of the previous S chamber, offers a richer depth of sound while keeping the free-blowing nature and projection that characterize the V16 alto models. The S+ chamber accommodates more air providing the musician greater flexibility and a wider array of colors with which to work.

M **Medium chamber:** Warm and expressive, ideal for section playing.

The **TENOR** mouthpiece is available in 7 openings and now in two different chambers.

Standard Version: original chamber, "medium" type. Powerful and round sound, very versatile.

L **Large chamber** : it offers a full, rich, and darker sound alternative. This chamber is perfect for the player searching for the "vintage" sound. It is even and easy to play throughout the range of the instrument.

• The **BARITONE** mouthpiece is available in 3 tip openings. Inspired by the grand tradition of great jazz baritone tone and body.

For Tenor Saxophone:

The tenor mouthpiece is made with the legendary "Bell Metal" brass, then plated with 24-karat gold.

Available in 3 chambers:

S **Small chamber:** The original V16 model relabeled with the **Small** indication. A centered sound with a lot of projection.

M **Medium chamber:** Inspired by the famous mouthpieces from the 50's. A round and deep sound.

L **Large chamber:** In the tradition of the 40's. The great vintage sound.

These mouthpieces are also available in Kit with Optimum ligature and plastic cap. Please add "KO" at the end of the item code (T5 Kit: SM821GLKO).

		V16	TIP OPENING 1/100 mm	FACING LENGTH see page 34	RECOMMENDED REED STRENGTHS							COMMENTS		
					2½→3	2½	2,5→3	3→4	3→3½	2½→3½	3→3½			
Soprano	S6	SM802	158+	ML	2½→3	2½	2,5→3	3→4	3→3½	2½→3½	3→3½	Very comfortable, easy blowing.		
	S7	SM803	172	ML	2→3	2½	2,5→3	2½→3½	2½→3½	2→3	2½→3½	The ideal synthesis between blowing ease and richness of sound.		
	S8	SM804	180	ML	2→3	2½	2,5→3	2½→3½	2½→3½	2→3	2½→3½	Perfect balance between power and flexibility.		
Alto		S+	M											
	A5	SM811S+	SM811M	188	ML	2½→3½	2½	2,5	3→4	3→4	3→3½	3→4	The tip opening preferred by history's greatest jazz soloists.	
	A6	SM812S+	SM812M	196	ML	2½→3½	2½	2,5	3→4	3→4	3→3½	3→4	The most played mouthpiece, in every style.	
	A7	SM813S+	SM813M	204	ML	2→3			2½→3½	2½→3½	2½→3	2½→3½	The perfect balance in power and dynamic range.	
	A8	SM814S+	SM814M	210	MS	2→3			2½→3½	2½→3½	2½→3	2½→3½	An open mouthpiece with qualities similar to the A5.	
	A9	SM815S+	SM815M	225	ML	2→3			2½→3½	2½→3½	2½→3	2½→3½	Powerful and expressive.	
Tenor			L											
	T6	SM822E	SM822EL	250	L	2½→3	2½	2,5	3→3½	3→3½	2½→3½	3→3½	Versatile mouthpiece with a long facing and a particularly rich sound.	
	T7	SM823E	SM823EL	270	L	2½→3	2½	2,5	3→3½	3→3½	2½→3½	3→3½	A good compromise between easy sound production and timbre.	
	T8	SM824E		280	L	2½→3			3→3½	3→3½	2½→3½	3→3½	The most popular tip opening for the tenor.	
	T8,5		SM8285EL	288	L	2→2½			2½→3	2½→3	2→3	2½→3	Full and compact.	
	T9	SM825E	SM825EL	294	ML	2→2½			2½→3	2½→3	2→3	2½→3	Dynamic, rich and powerful.	
	T10	SM826E		305	ML	1½→2½			2→2½	2→3	1½→2½	2→3	A homogeneous, particularly responsive mouthpiece.	
	T11	SM827E		340	L	1½→2½			2→2½	2→3	1½→2½	2→3	Very open; warm, yet powerful.	
Baritone	B5	SM831		255	ML	2½→3½			3→4	3→4	2½→3½	3→4	Flexible in playing and application.	
	B7	SM833		275	ML	2→3			2½→3½	2½→3½	2→3	2½→3½	The qualities of the V5 series B75 with the sound of the V16.	
	B9	SM835		310	L	2→3			2½→3½	2½→3½	2→3	2½→3½	Brings out the baritone's power.	
Tenor metal		S	M	L										
	T5			SM821GL	235	M	2½→3	2½	2,5	3	3	2½	2½→3½	Uniquely available with the large chamber, recommended for use with the ZZ reeds strengths 2½, 3.
	T6	SM822GS	SM822GM	SM822GL	250	L	2½→3	2½	2,5	3	3	2½	2½→3½	A very versatile mouthpiece with a medium tip opening. Recommended for use with the JAVA and ZZ reeds # 3.
	T7	SM823GS	SM823GM	SM823GL	265	ML	2½→3			2½→3½	3	2½→3	3	An excellent balance between opening and facing length: this is the reference model for the S and M chambers.
	T8	SM824GS	SM824GM	SM824GL	277	L	2½			2½→3	3	3	3	Particularly recommended for use with the JAVA "Filed - Red Cut" and V16 reeds # 3.
T9	SM825GS	SM825GM	SM825GL	295	L	2½			2½→3	3	2½	3	The most open mouthpiece in the line, a perfect balance with the JAVA "Filed - Red Cut" reeds strength 2½.	

SM821GL SM822GM SM822GL SM823GM SM824GM SM825GM Most popular mouthpieces.



Saxophone

Alto-Tenor

AVA & JUMBO
AVA
mouthpieces



Other sound colors



AVA™ Series



JAVA ebonite mouthpieces are suited to jazz, soul and funk. Similar in sound concept to a metal mouthpiece, with the comfortable feel of ebonite.

		AVA™ Series	TIP OPENING 1/100 mm	FACING LENGTH see page 34	RECOMMENDED REED STRENGTHS								COMMENTS
Alto	A35	SM501B	206	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	The jazz mouthpiece, with a rich and colorful sound.	
	A45	SM502B	220	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	An intermediary tip opening between the V16 series A8 and A9 mouthpieces with the JAVA sound.	
	A55	SM503B	247	L	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	The standard model in this category.	
	A75	SM504B	260	L	1½→2			2→2½	2→2½	1½→2½	2→2½	An open mouthpiece, designed to use soft reeds.	
Tenor	T45	SM511B	235	M	2→3	2½	2,5	2½→3½	2½→3½	2½→3½	2½→3½	A mouthpiece equally suited for jazz and classical playing.	
	T55	SM512B	250	L	2→2½	2½	2,5	2½→3	2½→3	2→3	2½→3	A comfortable mouthpiece with the tip opening of the V16 series T6.	
	T75	SM513B	265	ML	2→2½	2½	2,5	2½→3	2½→3	2→3	2½→3	An intermediate tip opening; the most popular JAVA tenor choice.	
	T95	SM514B	295	L	1½→2½			2→2½	2→3	1½→2½	2→3	A generous, rich and centered sound.	



JUMBO™
AVA Series



The most hard-hitting mouthpiece of the line. Designed with a small chamber, a very high baffle and a large bore. Produces a powerful, aggressive tone with excellent projection, comparable to edgy metal mouthpieces.

		JUMBO™ Series	TIP OPENING 1/100 mm	FACING LENGTH see page 34	RECOMMENDED REED STRENGTHS								COMMENTS
Alto	A35	SM601B	206	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	A bright and incisive sound.	
	A45	SM602B	220	ML	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	The standard mouthpiece for salsa, rock and modern music.	
	A55	SM603B	247	L	2→3	2½	2,5	2½→3½	2½→3½	2½→3	2½→3½	Its balance between projection and comfort makes it the standard model in this category.	
	A75	SM604B	260	L	1½→2			2→2½	2→2½	1½→2½	2→2½	An open mouthpiece with a big, bright sound.	
Tenor	T45	SM611B	235	M	2→3	2½	2,5	2½→3½	2½→3½	2½→3½	2½→3½	Power and brightness are its principal qualities.	
	T55	SM612B	250	L	2→2½	2½	2,5	2½→3	2½→3	2→3	2½→3	Clear, balanced and rich timbre.	
	T75	SM613B	265	ML	2→2½	2½	2,5	2½→3	2½→3	2→3	2½→3	Dynamic and flexible, a particularly versatile mouthpiece.	
	T95	SM614B	295	L	1½→2½			2→2½	2→3	1½→2½	2→3	A very popular mouthpiece for swing, jazz and R&B.	